



Art and Design Passport - Year 1 to Year 2



Skills



DEVELOPING IDEAS

- I can respond to ideas and starting points.
- I can explore ideas and collect visual information.

PAINT

- I can use thick and thin brushes.
- I can mix primary colours to make a secondary.
- I can add white to colours to make tints and black to colours to make tones.



COLLAGE

- I can use a combination of materials that are cut, torn and glued.
- I can sort and arrange materials.
- I can mix materials to create texture.

SCULPTURE

- I can use a combination of shapes.
- I can use rolled up paper, straws, paper, card and clay as materials.



DRAWING

- I can draw lines of different sizes and thickness.
- I can colour my own work, neatly following the lines.
- I can show pattern and texture by adding dots and lines.

PRINT

- I can use objects to create prints.
- I can press, roll, rub and stamp to make prints.



TEXTILES

- I can use weaving to create a pattern.
- I can join materials using glue and/or a stitch.

DIGITAL MEDIA

- I am aware that photography is a form of art.
- I am aware that there are famous and specialist photographers



TAKING INSPIRATION FROM THE GREATS

- I can use some of the ideas of artists studied to create pieces.



Art and Design Passport - Year 1 to Year 2



Knowledge

- ✓ I can explore ideas and develop them collecting visual information.
- ✓ I know some of the ideas of artists studied to create pieces.
- ✓ I know how to clean and store materials and resources used

Vocabulary

Some vocabulary reoccurs in more than one year group and all vocabulary is revisited.

Thick	Tone	Thread
Thin	Warm	Fur
Soft	Cold	Tweed
Broad	Shade <i>e.g. different shades of red, green, blue, yellow</i>	Silk
Narrow	Print	Satin
Fine	Rubbing	Net
Pattern	Smudge	Weave
Line	Image	Model
Shape	Reverse	Cut
Detail	Shapes	Stick
Mirror image	Surface	Fold
Nature	Pressure	Bend
Made	Decoration	Attach
Environment	Cloth	Assemble
Charcoal	Fabric	Statue
Coloured pencil	Colour	Stone
Hessian	Pattern	Shell
Scraps	Shape	Wood
Wool	Texture	Metal
Drawing pencil	Needle	Clone
Felt tip pen	Yarn	Stamp
Marker	Sew	Glue stick
Primary (colour)	Felt	Scissors
Light		
Dark		
Bright		



Art and Design Passport - Year 2 to Year 3



Skills



DEVELOPING IDEAS

- I can respond to ideas and starting points.
- I can explore ideas and collect visual information.
- I can explore different methods and material as ideas develop.

PAINT

- I can use thick and thin brushes.
- I can mix primary colours to make a secondary.
- I can add white to colours to make tints and black to colours to make tones.
- I can create a colour wheel.



COLLAGE

- I can use a combination of materials that are cut, torn and glued.
- I can sort and arrange materials.
- I can mix materials to create texture.

SCULPTURE

- I can include line and texture.
- I can roll, cut, mould and carve.



DRAWING

- I can draw lines of different sizes and thickness.
- I can show different tones by using coloured pencils.
- I can show pattern and texture by adding dots and lines.

PRINT

- I can repeat and overlap shapes.
- I can mimic print from the environment.



TEXTILES

- I can use plaiting.
- I can dip dye.

DIGITAL MEDIA

- I can use a wide range of tools to create different textures, lines, tones, colours and shapes.



TO TAKE INSPIRATION FROM THE GREATS

- I can describe the work of notable artists and designers.



Art and Design Passport - Year 2 to Year 3



Knowledge

- ✓ I can explore ideas and develop them collecting visual information.
- ✓ I can explore different methods and materials as ideas develop.
- ✓ I can use some of the ideas of artists studied to create pieces.
- ✓ I can talk about notable artists.
- ✓ I can explain which primary colours to mix to make each secondary colour.

Vocabulary

Some vocabulary reoccurs in more than one year group and all vocabulary is revisited.

Statue	Thick	Secondary (colour)	Texture
Stone	Thin	Light	Glue Stick
Metal	Soft	Dark	Scissors
Curve	Broad	Tone	Sew
Form	Narrow	Warm	Needle
Clay	Fine	Cold	Felt
Impress	Pattern	Colour wash	Hessian
Texture	Line	Shade (e.g. different shades of red, green, blue, yellow)	Scraps
Assemble	Shape	Bright	Wool
Construct	Detail	Pointillism	Yarn
Model	Nature	Print	Mixed media
Fold	Made environment	Rubbing	Collage
Bend	Comparison	Decoration	Appliqué
Attach	Still life	Cloth	Layers
Pattern	Charcoal	Repeat	Combine
Structure	Coloured pencil	Rotate	Opinion
	Drawing pencil	Mon-print	Thread
	Felt tip pen	Two-tone print	Fur
	Smudge	Fabric	Tweed
	Image	Colour	Silk
	Reverse	Shape	Satin
	Shapes	Net	Sculpture
	Surface	Weave	Assemble
	Pressure		Construct



Art and Design Passport - Year 3 to Year 4



Skills



DEVELOPING IDEAS

- I can develop ideas from starting points throughout the curriculum.
- I can explore ideas and collect information, sketches and resources.
- I can explore different methods and materials as ideas develop in a variety of ways.

PAINT

- I can create a colour palette based upon colours observed in the natural or built world.
- I can use several brush techniques, using thick and thin brushes to produce shapes, textures, patterns and lines.
- I can use brush techniques and the qualities of paint to create texture.
- I can mix colours effectively.



COLLAGE

- I can select and arrange materials for a striking effect.
- I can ensure work is precise.

SCULPTURE

- I can create and combine shapes to create recognisable forms
- I can include texture that conveys feelings, expression or movement.
- I can use clay and other mouldable materials.
- I can add materials to provide interesting detail.
- I can use tools to carve and add shapes, texture and pattern.

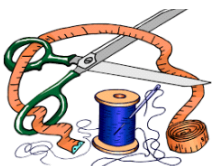


DRAWING

- I can use different hardness of pencils to show line, tone and texture.
- I can sketch lightly (no need to use a rubber to correct mistakes).
- I can use shading to show light and shadow.
- I can use hatching and cross hatching to show tone and texture

PRINT

- I can make printing blocks (e.g. from coiled string glued to a block).
- I can use layers of two or more colours in my prints.
- I can press, roll, rub and stamp to make prints.
- I can make precise repeating patterns.



TEXTILES

- I can colour fabric using dyes, fabric pens, paint etc.
- I can create weavings using a variety of materials
- I can shape and stitch materials, using basic cross stitch and back stitch, showing greater precision in techniques.

DIGITAL MEDIA

- I am aware that photography is a form of art.
- I can create images, video and sound recordings and explain why they were created.





Art and Design Passport - Year 3 to Year 4



Knowledge

- ✓ I know how to respond to ideas and starting points from other areas of the curriculum.
- ✓ I know how to explore ideas and collect visual information.
- ✓ I can describe the work of notable artists, artisans and designers.
- ✓ I know how to use the ideas of notable artists to create my own pieces.

Some vocabulary reoccurs in more than one year group and all vocabulary is revisited.

Vocabulary

textures	shading	Mould	Brick
palette	hatching	Surface	Slate
techniques	cross hatching	Absorb	Wood
striking	precision	Stencil	Monoprint
precise	artisans	Tie and dye	Stone
mouldable	designers.	Natural	Metal
carve	Replicating	Synthetic	Texture
hardnesses	Frame	Dip	Bronze
Opaque	Position	Soak	Iron
Translucent	Boundary Line	Threading	Layer
Wash	Change	Stitching	Layer palette
Hue	Improve	Embroidery	Scale
Saturation	Abstract	Cross stitch	Overlay
Enhance	Natural	Running stitch	Transparent
Tint	Bold	Viewpoint	Green screen
	Delicate	Detail	Middle ground
	Detailed	Decoration	Imprint
	Watery	Natural Form	Impression
	Intense	Two-dimensional	Mould
	Strong	Three-dimensional	Move tool
	Background	Tiles	Magic wand
	Foreground	Shade	



Art and Design Passport - Year 4 to Year 5



Skills



DEVELOPING IDEAS

- I can develop ideas from starting points throughout the curriculum.
- I can explore ideas and collect information, sketches and resources.
- I can explore different methods and materials as ideas develop in a variety of ways.

PAINT

- I can use several brush techniques, using thick and thin brushes to produce shapes, textures, patterns and lines.
- I can use brush techniques and the qualities of paint to create texture.
- I can mix colours effectively.



COLLAGE

- I can select and arrange materials for a striking effect.
- I can ensure work is precise.

SCULPTURE

- I can create and combine shapes to create recognisable forms
- I can include texture that conveys feelings, expression or movement.
- I can use clay and other mouldable materials.
- I can add materials to provide interesting detail.
- I can use tools to carve and add shapes, texture and pattern.

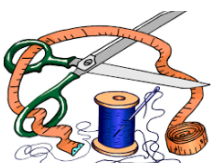


DRAWING

- I can use different hardness of pencils to show line, tone and texture.
- I can sketch lightly (no need to use a rubber to correct mistakes).
- I can use shading to show light and shadow.
- I can use hatching and cross hatching to show tone and texture

PRINT

- I can make printing blocks (e.g. from coiled string glued to a block).
- I can use layers of two or more colours in my prints.
- I can press, roll, rub and stamp to make prints.
- I can make precise repeating patterns.



TEXTILES

- I can colour fabric using dyes, fabric pens, paint etc.
- I can create weavings using a variety of materials
- I can shape and stitch materials, using basic cross stitch and back stitch, showing greater precision in techniques.

DIGITAL MEDIA

- I am aware that photography is a form of art.
- I can create images, video and sound recordings and explain why they were created.





Art and Design Passport - Year 4 to Year 5



Knowledge

- ✓ I know how to respond to ideas and starting points from other areas of the curriculum.
- ✓ I know how to explore ideas and collect visual information.
- ✓ I can describe the work of notable artists, artisans and designers.
- ✓ I know how to use the ideas of notable artists to create my own pieces.
- ✓ I know to make my work precise
- ✓ I know why people colour fabric
- ✓ I know different ways to colour fabric
- ✓ I know why it is important to use frameworks for stability
- ✓ I know which stitching technique to use and when

Some vocabulary reoccurs in more than one year group and all vocabulary is revisited.

Vocabulary

palette	Position	Middle ground	Decoration
techniques	Form	Horizon	Ornate
striking	Texture	Pounce	Symbolic
precise	Tone	Linear	Perspective
mouldable	Weight	Register	Cut
carve	Pressure	Manipulate Block	Paste
hardnesses	Portrait	Repeat	Cloning
shading	Past	Continuous	Opacity
hatching	Present	Cylinder	Translucence
cross hatching	Appearance	Daub	Scale
precision	Character	Stamp	Merge
artisans	Personality	Emblem	Architecture
designers.	Scenery	Motif	Structure
replicating	Rural	Ornamentation	Detail
Plan	Urban	Geometric	Textures
Distance	Townscape	Stylised	Layer
Direction	Seascape	Abstract	palette
	Representational	Form	Text box
	Imaginary	Shape	style
	Impressionist	Texture	Transparent
	Abstract	Composition	Opaque
	Idealised Natural	Profile	Proportion
	Swirling Stippled	Stylised	



Art and Design Passport - Year 5 to Year 6



Skills

PAINT

- I can use the qualities of watercolour and acrylic paints to create visually interesting pieces.
- I can combine colours, tones and tints to enhance the mood of a piece.



COLLAGE

- I can mix textiles (rough and smooth, plain and patterned).
- I can combine colours, tones and tints to enhance the mood of a piece.
- I can use ceramic mosaic materials and techniques

SCULPTURE

- I can show life-like qualities and real- life proportions or, if more abstract, provoke different qualities.



DRAWING

- I can use a choice of techniques to depict movement, perspective, shadows and reflection
- I can choose a style of drawing suitable for the work (e.g. realistic or impressionistic).
- I can use lines to represent movement.

PRINT

- I can build up layers of colours.
- I can create an accurate pattern, showing fine detail.



TEXTILES

- I can colour fabric using dyes, fabric pens, paint etc.
- I can create weavings using a variety of materials.
- I can shape and stitch materials, using basic cross stitch and back stitch, showing greater precision in techniques.
- I can combine previously learned techniques (as above) to create pieces.

DIGITAL MEDIA

- I am aware that photography is a form of art.
- I can create images, video and sound recordings and explain why they were created.
- I can combine previously learned techniques (as above) to create pieces.





Art and Design Passport - Year 5 to Year 6



Knowledge

- ✓ I know how to collect information, sketches and resources in a sketch book.
- ✓ I know how to present ideas imaginatively.
- ✓ I know how to spot the potential in unexpected results as work progresses.
- ✓ I know that tints, tones and colours can enhance the mood of a piece.
- ✓ I know and can describe the works of notable artists, artisans and designers.
- ✓ I know how some artwork was influential in both society and to other artists.
- ✓ I know the styles of some notable artists.
- ✓ I know how to use the ideas of artists studies to create original pieces that show a range of influences and styles.

Some vocabulary reoccurs in more than one year group and all vocabulary is revisited.

Vocabulary

	Relief	Scale	Viewpoint
	Etching	Relationship	Distance
	Engraving	Transform	Direction
	Indentation	Movement	Angle
	Collagraph	Rhythm	Perspective
	Pressure	Composition	Bird's eye view
	Cloth	Structure	Alter
	Fray	Construct	Modify
Flexible	Taffeta	Representational	Interior
Pliable	Organdie	Imaginary	Exterior
Hollow	Poplin	Modern	Natural form
Solid	Tweed	Abstract	Vista
Surface	Embellished	Impressionist	Panorama
Plane	Manipulated	Stippled	Image
Angle	Embroidered	Splattered	Subject
Slip	Warp	Dabbed	Portrait
Attachment	Weft	Scraped	Caricature
Relief	Replicate	Dotted	Expression
Monotype	Soft sculpture	Stroked	Personality
Printing plate	Realistic	Textured	Traditional
Inking up	Proportion	Flat	Translucent
Water-based	Surface texture	Layered	Intense
Oil-based	Balance	Opaque	
Overlap			



Art and Design Passport - Year 5 to Year 6



Skills

PAINT

- I can use the qualities of watercolour and acrylic paints to create visually interesting pieces.
- I can combine colours, tones and tints to enhance the mood of a piece.



COLLAGE

- I can mix textiles (rough and smooth, plain and patterned).
- I can combine colours, tones and tints to enhance the mood of a piece.
- I can use ceramic mosaic materials and techniques

SCULPTURE

- I can show life-like qualities and real- life proportions or, if more abstract, provoke different qualities.



DRAWING

- I can use a choice of techniques to depict movement, perspective, shadows and reflection
- I can choose a style of drawing suitable for the work (e.g. realistic or impressionistic).
- I can use lines to represent movement.

PRINT

- I can build up layers of colours.
- I can create an accurate pattern, showing fine detail.
- I can use a range of visual elements to reflect the purpose of the work.



TEXTILES

- I can colour fabric using dyes, fabric pens, paint etc.
- I can create weavings using a variety of materials.
- I can shape and stitch materials, using basic cross stitch and back stitch, showing greater precision in techniques.
- I can combine previously learned techniques (as above) to create pieces.

DIGITAL MEDIA

- I am aware that photography is a form of art.
- I can create images, video and sound recordings and explain why they were created.
- I can combine previously learned techniques (as above) to create pieces.





Art and Design Passport - Year 6 to Year 7



Knowledge

- ✓ I know how to collect information, sketches and resources in a sketch book.
- ✓ I know how to present ideas imaginatively.
- ✓ I know how to spot the potential in unexpected results as work progresses.
- ✓ I know that tints, tones and colours can enhance the mood of a piece.
- ✓ I know and can describe the works of notable artists, artisans and designers.
- ✓ I know how some artwork was influential in both society and to other artists.
- ✓ I know the styles of some notable artists.
- ✓ I know how to use the ideas of artists studies to create original pieces that show a range of influences and styles.

Some vocabulary reoccurs in more than one year group and all vocabulary is revisited.

Vocabulary

Action	Modern	Manipulation	Rhythm
Balance	Abstract	Smocking	Proportion
Direction	Imaginary	Ruching	Balance
Dynamic	Made	Batik	Cut
Imbalance	Inanimate	Embellish	Paste
Movement	Composition	Accentuate	Cloning
Poised	Arrangement	Enhance	Opacity
Transition	Complimentary	Detract	Scale
Viewpoint	Tonal	Practicality	Merge
Weight	Shading	Aesthetic	Architecture
Still life	Aesthetic	Line Shape	Structure
Traditional	Pattern	Pose	Detail
Natural	Motif	Position	Textures
	Victorian	Gesture	Layer palette
	Islamic	Repetition	Text box
	Rotation	Sequence	Style
	Reflection	Dynamic	Intense
	Symmetrical	Flowing	
	Repetition	Motion	