Our Curriculum for



Music

Music - INTENT

School Vision:

At St. Mary's we provide a welcoming, safe and happy school where everyone is respected and listened to; a school where we take pride in ourselves and our achievements, enabling children to become confident and successful learners. We aim to rise above the ordinary and promote excellence by providing a positive, inclusive environment for learning and growth. Inspired by our faith in Christ, and together with our parents, carers, churches and communities, we aim for each person to reach their full potential in body, mind, heart and spirit. We work as a team, in partnership with all members of the school community, to offer a high quality, stimulating, safe and innovative learning environment which values and supports all children to achieve their potential. We nurture children who understand and are able to adapt positively as active citizens, to the diverse world in which they live, both now and in the future and grow as people. Our high standards of teaching and personalised learning are set within a broad, balanced and creative curriculum. A curriculum which is intended to prepare our learners to make a positive contribution towards society and enjoy future success.

Subject Curriculum Vision:

Music is a universal language that embodies one of the highest forms of creativity. A high- quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Our Curriculum for our Context:

St. Mary's Church of England Academy is situated in Walkley which is a suburb in the north west of Sheffield. The school dates back to 1865. The area consists mainly of Victorian fronted houses & has a high student population as it near to Sheffield University. St Mary's converted to becoming an academy sponsored by the local diocese in 2014 & which became DSAT (the Diocese of Sheffield Academy Trust). Whilst it has capacity for 210 pupils, the school is a smaller than average school with 173 pupils on roll aged 4-11 years. Mobility is much higher than average & is often due to children having parents who study at the university. This can obviously prove challenging. The school is in the top 20% of schools for the proportion of EAL with a well above average proportion of the school community is from a range of minority ethnic backgrounds & speaking English as an additional language from 11 out of 17 possible ethnic groups. In addition, pupils who need support for their special educational needs and / or disabilities is about average & the number of children who are eligible for the pupil premium is above national figures.

Our Curriculum reflects the ethos & aims of the school as well as the context from which our children derive. This means that our curriculum provides the necessary building blocks to develop the necessary knowledge & skills, whilst also promoting British Values, healthy lifestyles & mental wellbeing, plus excellent behaviour & attitudes. It is underpinned with a large emphasis on SMSC development, a strong practical outworking for others in line with our Christian ethos, whilst also building character & readiness for the next stages of education & the learning journey beyond.

Music CURRICULUM - IMPLEMENTATION

The national curriculum for music aims to ensure that all pupils:

- * perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- ♣ learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- ♣ understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

At St Mary's C of E Academy, Walkley, we use the 'Charanga Music School' scheme of work which supports all of the requirements of the National Curriculum and gives children access to a wide range of musical concepts and experiences. The 'Charanga Musical School' Scheme provides teachers with week-by-week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson.

Children also have access to a professional singing teacher to develop their voices and work on harmonies and different musical techniques.

Learning Experience	Resources	Links with other Subject Areas
What is the breadth of experience provided for our children?	What resources are used to support the teaching & learning of this subject?	What links are made between this & other subject areas?
Quality First teaching: variety of teaching styles, varied stimulus, professional teaching of Singing Quality Resources: Charanga Singing Teacher Experiences: Singing performances, Young Voices, Nativity, Easter performances, community choir, Y6 productions.	A wide range musical percussion instruments. Online resources and programmes - Charanga	Links are made with other subject areas wherever possible. Eg. RE (worship music, performances), History (popular music of the time and the role of music in lives in the past and the history of music)

Planning & Sequencing of Knowledge & Skills

How is the subject planned & sequenced in order that our children can progress through the Building Blocks for learning? This may include: Vocabulary, People, Places, Events, Concepts, Skills, Analysis, Evaluation, Problem-solving, Creativity, Independence, etc.

See Appendices attached.

Music - IMPACT			
Assessment	Monitoring & Evaluation	Long Term Memory	
How is this subject assessed?	How do we know we have been successful?	How does this subject impact on long term memory?	
 Self Assessment – Learning passports Teacher Assessment against learning passports 	 Lesson drop-ins Results / Data Analysis Pupil Voice Discussions Timetables Performances 	 Success Criteria Feedback Links & connections with other subject areas plus old & new knowledge Discussion Quizzes. 	

Readiness for Next Stage of Education	Promotion of Social Mobility	Promotion of British Values & SMSC
How does this subject prepare our children for the next stage of their educational journey at secondary school & beyond?	How does this subject promote social mobility?	How does this subject promote British Values & SMSC?
We endeavour to ensure that the sequence of content enables our children to progress whilst they are with us, but also to provide the building blocks necessary to develop further at secondary school & their learning journey beyond. Underlying all of this is our emphasis on Learning Culture which provides the underlying principles of attitude, resilience & character. Confidence is built through singing lessons that enable all children to take part and celebrated for their participation.	Our aim is that no child is disadvantaged by their background situation & that, as a school, we provide everything that a child needs so that there are little or no gaps in learning. We ensure children have access to a range of resources within school and provide memorable experiences, professional singing teachers and after school clubs.	Through our rich & varied curriculum, we ensure that our children are well equipped for life in modern Britain &, through subject linkage have an excellent understanding of Democracy, the Rule of Law, Responsibility & Liberty, Mutual Respect plus Tolerance of those of different faiths and beliefs. Our Curriculum is driven by SMSC Development &, as a result, pupils thrive – enjoying their lives, learning & want to make a difference for others.

Appendices - Planning & Sequencing of Knowledge & Skills

How is the subject planned & sequenced in order that our children can progress through the Building Blocks for learning? This may include: Vocabulary, People, Places, Events, Concepts, Skills, Analysis, Evaluation, Problem-solving, Creativity, Independence, etc.