Long Term Plan for Art & Design

	Autumn 2	Spring 1	Spring 2	Summer 2
	Christmas Cards **Calendars**	**Drawing** **Mark-making → shape → tone → form → perspective → expression**	**Painting** FS and KS1 – powder paint (control) Lower KS2 – watercolour (transparency) Upper KS2 – acrylic (opacity) **Collage links**	**Sculpture & 3D**
Focus	**Painting focus –** Christmas Cards (powder paint revisit)	**Drawing** **Medium**: Pencil only **Core Element**: *Tone – used to create depth* **Key Tool**: *Pencil dictionaries* – visual references that help children choose the right	**Painting** Each drawing unit will focus on the element of art tone (year 1-year 6). Children will develop their knowledge of colour and brush control. **Drawing revisit** - *Mother's Day Cards and Science Week*	**Sculpture & 3D** **Progression** EYFS: exploring materials KS1: making forms + adding pattern LKS2: structure + technique

Long Term Plan for Art & Design

	Calendar – Oil pastels, print-making or collage focus	tonal technique for their work.	*Nursery* *Making marks with meaning* *Reception* *Lines, circles and simple shapes* *Year 1* *Drawing recognisable outlines* *Year 2* *Proportion and joining shapes* *Year 3* *Observing distinctive features* *Year 4* *Overlapping and arrangement* *Year 5 Tone, light and shadow* *Year 6* *Perspective, texture and refinement*	UKS2: meaning + abstraction **materials → technique → structure → concept**

Long Term Plan for Art & Design

			Science week – *Key scientists' portraits* (progression in facial features) **(5-14 March 2027)** **Painting revisit** *Easter Cards*	
Nursery	My Blue Painting	**Focus**: Introduction to mark-making through abstract art **Artist**: *Kandinsky* • Explore expressive lines and simple shapes. • Introduce basic pencil pressure (light vs dark). • Begin building a simple pencil dictionary (e.g. scribble, dots, lines). **Technique**: Controlled mark-making	**Focus**: Introduction to routines and paint mixing. **Artist**: **Kandinsky** **Skills**: • Exploring primary colours • Beginning to mix colours informally • Creating expressive abstract art **Drawing revisit** Mother's Day Card - A flower Mark-making Explore drawing a flower using lines, dots and circular marks. Encourage children to notice the flower's colours and shapes and make marks that represent its petals and stem.	**Nursery** **Focus:** Introduction to 3D making **Artist:** Andy Goldsworthy **Theme:** Exploring materials • Explore junk modelling (boxes, tubes, paper) • Roll, squeeze, pinch (playdough) • Build simple structures **Skills:** • Manipulating materials • Beginning to construct **Outcome:** Simple model (e.g. house, tower)

Long Term Plan for Art & Design

			Painting revisit Easter cards, my spring picture, exploring mixing red, white, blue and yellow, to make a spring painting, exploring stippling and swirl techniques.	
Reception	Snowman	**Focus**: Observing and drawing patterns in nature **Theme**: *Natural Patterns* • Explore lines, curves, and repeated shapes found in nature. • Refine pencil control and start categorising pencil strokes in a basic dictionary. **Technique**: Controlled mark-making	**Focus**: Colour mixing and painting with control. **Artist**: **Mondrian** **Skills**: • Developing routines around paint use • Mixing primary colours to make secondary colours • Painting geometric shapes with control • Creating structured abstract compositions **Drawing revisit** Mother's Day Card - Daisy Observe the round centre and thin petals. Practise making circular marks and drawing lines radiating outwards.	**Focus:** Joining and building **Artist:** Andy Goldsworthy **Theme:** Simple structures • Create models (animals, houses) • Explore joining techniques (tape, tabs, slotting) **Skills:** • Joining materials • Building with intention **Outcome:** Simple joined structure

Long Term Plan for Art & Design

			Painting revisit Easter cards, paint easter eggs, start with a small oval, mix a light colour and make it gradually darker.	
Year 1	Christmas Trees	**Focus**: Drawing with shape – houses and buildings **Artist**: *L. S. Lowry* • Use **2D geometric shapes** to build forms. • Introduce tonal shading to show the difference between light and shadow. **Technique**: Hatching	**Focus**: Creating texture using brush techniques. **Artist**: **Claude Monet** **Skills**: • Introducing **stippling** technique • Mixing **secondary colours** • Exploring **Impressionist** style through painted marks **Year 1 – Painting unit (Monet)** • Add: ○ torn paper collage backgrounds ○ layered gardens Links to Claude Monet style (texture + layering) **Drawing revisit** Mother's Day Card - A tulip	**Focus:** Simple 3D forms **Artist:** Antony Gormley • Simple human forms • Focus on body shape **Theme:** People and animals • Use foil, pipe cleaners, card • Shape and form basic figures **Technique:** Bending, rolling, shaping **Skills:** • Creating 3D forms • Representing simple shapes in space **Outcome:** Simple sculpture (person/animal)

Long Term Plan for Art & Design

			Look carefully at the outline of the flower, stem and leaves. Practise drawing curved lines and joining shapes together. **Painting revisit** Easter cards, Spring paintings, use stippling to create spring Monet style gardens.	
Year 2	Baubles	**Focus**: Creating imaginative characters using shape **Artist**: *Phlegm* (street artist-) • Use **2D shapes** in creative ways to build figures and scenes. • Focus on how **tone adds depth** to flat shapes. **Technique**: Cross-hatching	**Focus**: Imaginative leaf shapes, pattern and tone. **Artist**: **Henri Rousseau** **Skills**: • Painting imaginative scenes in an **Impressionist/fantasy** style • Using **painting dictionaries** to add pattern and texture. • Mixing and applying **secondary colours** • Beginning to experiment with tone for effect	**Focus:** Surface and texture **Artist:** Yayoi Kusama • Pattern, repetition, surface **Theme:** Pattern in 3D • Introduce clay or salt dough (tiles/reliefs) • Add pattern, marks, repeated shapes **Technique:** Impressing, carving **Skills:** • Adding texture • Creating patterned surfaces **Outcome:** Decorative tile or relief sculpture

Long Term Plan for Art & Design

			Add: • collage leaves + painted detail	
			Drawing revisit Mother's Day Card - A watering can Observe the main body, handle and spout. Focus on how the shapes fit together and the relative sizes of each part.	
			Painting revisit Easter Cards, paint a cross with bright yellow rays behind it, focusing on mixing different browns and yellows and oranges, using painting dictionary techniques.	
Year 3	Christmas Stocking	**Focus**: Understanding form – drawing 3D shape sculptures **Theme**: *Solid Forms* • Explore how light falls on **3D shapes**	**Focus**: Exploring colour contrasts and form. **Artist**: **Georgia O'Keeffe** **Skills**:	**Focus:** Structure and stability **Artist:** Alexander Calder • Balance and structure (mobiles) **Theme:** Building frameworks

Long Term Plan for Art & Design

		(spheres, cubes, cones). • Apply tonal contrast using pencil dictionaries. **Technique**: Smooth shading (blending with pencil only) Use collage for: • backgrounds behind observational drawings	• Identifying and using **complementary colours** • Painting in the style of **Modernism** **Drawing revisit** Mother's Day Card - A daffodil Study the trumpet, petals, stem and leaves. Focus on distinctive shapes, proportions and overlapping parts rather than drawing a generic flower. **Painting revisit** Easter Cards, paint lilies as a symbol of new life- using work already created from Georgia O'Keefe.	• Use cardboard, sticks, paper • Create simple armatures **Technique:** Constructing frameworks **Skills:** • Making structures stable • Planning 3D builds **Outcome:** Freestanding structure
Year 4	Candle	**Focus**: Drawing from observation – still life **Theme**: *Turning 3D shape into real-world objects- shells?* • Observe and draw objects using tone to show texture and depth.	**Focus**: Expressive brushwork and colour theory. **Artist**: **Vincent van Gogh** **Skills**: • Using **stippling** and expressive brush strokes	**Focus:** Clay techniques **Artist:** Grayson Perry • Clay work with meaning and decoration **Theme:** Natural forms • Create pinch pots / coil pots • Add texture using natural objects

Long Term Plan for Art & Design

		• Introduce drawing surface changes (wood, glass, cloth). **Technique**: Contour lines Use collage for: • backgrounds behind observational drawings	• Developing understanding of **complementary colours** • Exploring **Impressionism** and emotional tone **Drawing revisit** Mother's Day Card - A tied bunch of flowers Observe how the flowers overlap, how the stems gather at the ribbon and how the arrangement creates a larger overall shape. **Painting revisit** Easter Cards, paint spring flowers, bring in real flowers for children to paint, revisit what they leant in year 3 about Georgia O'Keefe.	**Technique:** Joining (score and slip), shaping **Skills:** • Refining clay work • Combining techniques **Outcome:** Clay vessel or sculptural form
Year 5	Robin	**Focus**: Composition and spatial awareness – perspective drawing **Artist**: *L. S. Lowry* (revisited)	**Focus**: Abstract composition and texture. **Artist**: **Kandinsky (revisited)**	**Yorkshire Sculpture Park visit** **Focus:** Mixed media sculpture

Long Term Plan for Art & Design

		• Understand **one-point and two-point perspective** in drawing urban environments. • Apply tonal contrast to reinforce distance and depth. **Technique**: Directional shading (following contour lines)	**Skills**: • Developing complex **abstract compositions** • Exploring **paint texture** through layering and mark-making **Add:** • collage + paint combined • layered abstract compositions **Drawing revisit** Mother's Day Card - A rose in a vase Look at the curves of the petals, the shape of the vase and where light and shadow fall. Use different pencil pressures to create tonal variation.	**Artist:** Barbara Hepworth **Theme:** Form and space (inspired by natural shapes) • Explore organic shapes inspired by nature (stones, shells, landscapes) • Create smooth, abstract forms • Introduce **space within sculpture** (holes, gaps, negative space) • Respond to sculptures seen at Yorkshire Sculpture Park **Technique:** • Shaping and refining form • Carving (if using clay/soap) or building and smoothing (if mixed media) **Skills:** • Understanding **form and negative space** • Refining and smoothing surfaces • Planning and evaluating sculpture from different viewpoints

Long Term Plan for Art & Design

			Painting revisit Easter cards, abstract patterned eggs, repeated geometric patterns, using painting dictionary ideas.	• Drawing inspiration from real sculptures **Outcome:** Abstract sculpture inspired by natural forms and Hepworth's style
Year 6		**Focus**: Expression and distortion **Artist**: *Picasso* • Explore **distorted proportion and expressive form**. • Use pencil dictionaries to exaggerate light, shadow, and texture for emotional effect. **Technique**: Tonal layering (gradually building layers for depth and drama)	**Focus**: Symbolic design and layered tone. **Style**: **Modern Islamic Art** **Skills**: • Exploring **Arabesque** patterns and cultural symbolism • Using **painting dictionaries** to add tonal depth • **Layering paint** to build depth and richness in design • Applying tone deliberately to enhance form and impact	**Focus:** Expression and meaning **Artist:** Louise Bourgeois • Emotional / symbolic sculpture **Theme:** Sculpture as communication • Design sculptures with a message (identity/emotion) • Combine materials and techniques **Technique:** Constructing and refining **Skills:** • Using sculpture to express ideas • Evaluating and refining work **Outcome:** Final expressive sculpture with meaning

Long Term Plan for Art & Design

			Drawing revisit
			Mother's Day Card - A still life of a wrapped gift and flowers
			
			Study the arrangement, perspective, proportion, texture and cast shadows. Use line, tone and careful detail to create a more realistic image.
				• Collage for **symbolic work**
				• Combine:
				  ○ paint
				  ○ paper
				  ○ text
				Supports deeper thinking before sculpture

			Painting revisit Easter cards, symbolic Christian Imagery, empty tomb, three crosses on a hill- use painting dictionaries to create depth.	