

Design Technology Passport – Reception



Knowledge

Exploring and using media and materials

Early Learning Goal: Children develop their own ideas through selecting and using materials and working on processes that interest them. Through their explorations they find out and make decisions about how media and materials can be combined and changed.

✓ Being imaginative

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Early Learning Goal: Children talk about the ideas and processes which have led them to make designs, or images. They can talk about features of their own and others' work, recognising the differences between them and the strengths of others.

- ✓ Pupils are given opportunities to;
- Develop ideas and interests
- Have specific foci for creative designs/purpose
- Combine and change their creation purposefully reflecting and reviewing their work
- Talk about the ideas and processes they have used in their own and others work
- Recognise the strengths of their own work and others.

Expected - The children are provided with an environment which is set up in such a way that promotes these opportunities and focus on representing their own ideas

Pupils experiment with design - sometimes adult led but not making 'everyone the same'

Exceeding - Pupils develop their ideas, make decisions, combine and change their ideas with a purpose to aligning their decision-making processes and judging their own work and the work of others through reflection on ways to improve the work they have created

<u>Skills</u>

 I can safely use a variety of tools

(Realises tools can be used for a purpose - E.g. glue, paper clip, split pins, Sellotape).

- I can handle materials to achieve the planned effect.
- I can use simple tools competently and appropriately.
- I can choose the best tools and techniques to shape, assemble and join materials they are using.

I can use to DT opportunities to participate in meaningful speaking and listening activities. (For example, I can take models made and show children in another group or class and explain how they were made.)

vegetables cutting soft peeling fruit squeezing tasting arranging crunchy sticky smooth juicy sharp crisp sour hard flesh skin hold seed pip core slicing plan twist design make cutting joining fold stick fix cut join weak

strong



Art and Design Passport – Year 1

Knowledge

- To know what a template is.
- ✓ To know what wheels, axels and axel holders are.
- To know the difference between fixed and free moving axels.
- To know simple methods to fix wheels and axels to a product.
- To know the names of some simple tools and their purpose.
- ✓ To know simple commercial products that use wheels and axels to move.
- To know the difference between pulling and pushing forces.
- To know which materials are best used for particular parts of a product (*i.e. rubber covered wheels* might provide more grip than plastic wheels).
- ✓ To know how to make freestanding structures stronger, stiffer and more stable.
- ✓ To know how to join some simple materials.
- ✓ To know a simple order of making a structure.
- ✓ To know some simple finishing techniques to complete their structure.
- ✓ To know the name of simple 2D shapes.
- ✓ To know some strong/stiff structures (i.e. climbing frame, tower).
- To know what materials are useful for strengthening or stiffening structures and why this is.
- ✓ To know some simple facts about an important structural engineer (*i.e. Isambard Kingdom Brunel*)
- To know how to use simple cutting tools to prepare soft fruit and vegetables.
- ✓ To know how to follow simple health and safety procedures.
- ✓ To know how to peel, chop, slice and grate foods.
- ✓ To know where a range of fruit and vegetables come from.
- ✓ To know the principles of a varied diet.

<u>Skills</u>

- ✓ I can measure or weigh using measuring cups or electronic scales.
- ✓ I can assemble or cook ingredients.
- ✓ I can safely use a variety of tools
- ✓ I understand that tools can be used for a purpose.

(Eg glue, paper clip, split pins, Sellotape)

- I can manipulate materials to achieve the planned effect.
- I can select the appropriate resources to follow through on a project planned.
- I can demonstrate a range of cutting and shaping skills (such as tearing, cutting, folding and curling).
- ✓ I can use simple tools safely, competently and appropriately.
- I can choose tools and techniques to shape, assemble and join materials they are using.

Design Technology Passport - Year 2 to Year 3

<u>FOOD</u>

l can

- cut, peel or grate ingredients safely and hygienically.
- measure or weigh using measuring cups or electronic scales.
- prepare, assemble or cook ingredients safely and hygienically.



MATERIALS

I can

- cut materials safely using tools provided.
- measure and mark out to the nearest centimetre.
- demonstrate a range of cutting and shaping techniques (such as tearing, cutting, folding and curling).
- demonstrate a range of joining techniques (such as gluing, hinges or combining materials to strengthen).

TEXTILES

- shape textiles using templates.
- join textiles using running stitch.
- colour and decorate textiles using a number of techniques (such as dyeing, adding sequins or printing).





ELECTRICALS and ELECTRONICS

l can

I can diagnose faults in battery operated devices (such as low battery, water damage or battery terminal damage).

<u>COMPUTING</u> i can model designs using software.



I can use materials to practise drilling, screwing, gluing and nailing materials to make and strengthen products.

CONSTRUCTION

l can





DESIGN, MAKE, REVIEW and IMPROVE

l can

I can design products that have a clear purpose and an intended user.
 I can make products, refining the design as work progresses.





Knowledge

Continue to develop and refine the knowledge and skills from FS and Year 1.

- ✓ To know what a template is and why designers use them.
- To know when to use certain fabrics based on their suitability to the product.
- ✓ To know how to use joining and simple stitch techniques.
- To know which finishing technique to use depending upon the required effect.
- ✓ To know the names of at least one designer of fabric products
- ✓ To know where simple fabrics come from/are made of (
- ✓ To know how to operate sliders and levers and where they are used in a real-life context.
- To know that different mechanisms create different types of movement.
- \checkmark To know the name of simple tools and their purpose.
- To know some simple fixing techniques and when to use them
- ✓ To know what a pivot is.
- To know how to make freestanding structures stronger, stiffer and more stable.
- \checkmark To know how to join some simple materials.
- ✓ To know a simple order of making a structure.
- ✓ To know some simple finishing techniques to complete their structure.
- ✓ To know the name of simple 3D shapes.
- ✓ To know some strong/stiff structures
- ✓ To know what materials are useful for strengthening or stiffening structures and why this is.
- To know some simple facts about more than one structural engineer
- ✓ To know how to prepare simple dishes safely and hygienically, without using a heat source.
- To know how to use techniques such as cutting, peeling and grating with greater confidence and independency.
- \checkmark To know what a design evaluation is.

<u>Skills</u>

- I can cut, peel or grate ingredients safely and hygienically.
- I can measure or weigh using measuring cups or electronic scales
- ✓ I can assemble or cook ingredients.
- I can cut materials safely using tools provided.
- ✓ I can measure and mark out to the nearest centimetre.
- can demonstrate a range of cutting and shaping techniques
- ✓ I can demonstrate a range of joining techniques
- ✓ I can shape textiles using templates.
- \checkmark I can join textiles using running stitch.
- I can colour and decorate textiles using several techniques
- I can diagnose faults in battery operated devices
- ✓ I can model designs using software.
- I can use materials to practise drilling, screwing, gluing and nailing materials to make and strengthen products
- I can design products that have a clear purpose and an intended user.
- I can make products, refining the design as work progresses.

Vocaulary

template suitable quality feature dye design fray mechanism lever pivot guide slider slot masking tape straight design fastener work evaluate pull push down purpose

Year 3 to Year 4

FOOD

l can

- prepare ingredients hygienically using appropriate utensils.
- follow a recipe.
- assemble or cook ingredients (controlling the temperature of the oven or hob, if cooking).



MATERIALS

l can

- cut materials accurately and safely by selecting appropriate tools.
- select appropriate joining techniques.

TEXTILES

I can

• join textiles with appropriate stitching.



ELECTRICALS and ELECTRONICS

 diagnose faults in battery operated devices (such as low battery, water damage or battery terminal damage).

COMPUTING

I can

- control and monitor models using software designed for this purpose.
- write code to control and monitor models or products.



CONSTRUCTION

l can

- choose suitable techniques to construct products or to repair items.
- strengthen materials using suitable techniques.

MECHANICS

I can

- use scientific knowledge of the transference of forces
- to choose appropriate mechanisms for a product (such as levers, winding mechanisms, pulleys and gears).

DESIGN, MAKE, REVIEW and IMPROVE

l can

- refine work and techniques as work progresses, continually evaluating the product design.
- improve upon existing designs, giving reasons for choices.
- disassemble products to understand how they work.

TAKING INSPIRATION FROM DESIGN THROUGH HISTORY

l can

• identify some great designers in all the areas of study to generate ideas for designs.











Knowledge

- ✓ To know how to strengthen, stiffen and reinforce existing fabrics.
- ✓ To know how to securely join two pieces of fabric together using a range of stitches.
- ✓ To know why designers use patterns.
- ✓ To know how different fabrics are constructed
- \checkmark To know what a design brief is.
- ✓ To know what a prototype is.
- ✓ To know why designers evaluate their designs.
- To know how to control and program a product using computing.
- ✓ To know the difference between a fixed and loose pivot.
- \checkmark To know how to use lever and linkage mechanisms.
- \checkmark To know the difference between inputs and outputs.
- To know how to increase accuracy when measuring, marking out and cutting.
- ✓ To know where levers and linkages are used in commercial products or industry.
- ✓ To know why levers are used to lift loads.
- ✓ To know more sophisticated methods for stiffening/strengthening structures.
- To know what a net is.
- ✓ To know the names of more complex 3D shapes.
- To know which tools are appropriate for cutting and scoring materials.
- ✓ To know how to test a material's strength.
- ✓ To know why engineers use certain structures for certain purposes.
- \checkmark To know how engineers solve design problems.
- ✓ To know some simple facts about more than one structural engineer.
- ✓ To know how to chop a wider range of foods using different techniques.
- To know how to use sensory information to evaluate a variety of ingredients.
- ✓ To know how to combine foods using different utensils.
- ✓ To know relevant health and safety procedures when handling and preparing foods.
- ✓ To know about a range of fresh and processed foods for their product.
- \checkmark To know whether foods are grown, reared or caught.

<u>Skills</u>

- I can prepare ingredients hygienically using appropriate utensils.
- I can follow a recipe.
- I can assemble or cook ingredients (controlling the temperature of the oven or hob, if cooking).
- I can cut materials accurately and safely by selecting appropriate tools.
- I can select appropriate joining techniques.
- I can join textiles with appropriate stitching.
- I can diagnose faults in battery operated devices (such as low battery, water damage or battery terminal damage).
- I can control and monitor models using software designed for this purpose.
- I can write code to control and monitor models or products.
- I can choose suitable techniques to construct products or to repair items.
- I can strengthen materials using suitable techniques.
- I can use scientific knowledge of the transference of forces to choose appropriate mechanisms for a product (such as levers, winding mechanisms, pulleys and gears).
- I can refine work and techniques as work progresses, continually evaluating the product design.
- I can improve upon existing designs, giving reasons for choices.
- I can disassemble products to understand how they work.
- I can identify some of the great designers in all the areas of study to generate ideas for designs.

Vocaulary

finishing technique function Fastening compartment zip prototype back stitch felted knitted bonded fault toggle switch loose pivot fixed pivot system woven user process input shell structure net marking out material joining three dimensional edible texture taste appearance preference greasy moist fresh savoury hygienic grown reared caught frozen tinned processed seasonal



Design Technology Passport – Year 4 to Year 5



FOOD



- prepare ingredients hygienically using appropriate utensils.
 - follow a recipe.
- measure ingredients to the nearest gram accurately.
- assemble or cook ingredients (controlling the temperature of the oven or hob, if cooking).

MATERIALS

l can

- apply appropriate cutting and shaping techniques that include cuts within the perimeter of the material (such as slots or cut outs).
- select appropriate joining techniques.
- measure and mark out to the nearest millimetre.



TEXTILES

l can

- understand the need for a seam allowance.
- join textiles with appropriate stitching.
 - select the most appropriate techniques to decorate textiles.

ELECTRICALS and ELECTRONICS

I can

create series and parallel circuits





COMPUTING

l can

- control and monitor models using software designed for this purpose.
 - write code to control and monitor models or products.

CONSTRUCTION

l can

- choose suitable techniques to construct products or to repair items.
- strengthen materials using suitable techniques.





research

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MECHANICS

l can

use scientific knowledge of the transference of forces to choose appropriate mechanisms for a product (such as levers, winding mechanisms, pulleys and gears).

DESIGN, MAKE, REVIEW and IMPROVE

l can

- refine work and techniques as work progresses, continually evaluating the product design.
- improve upon existing designs, giving reasons for choices.
- disassemble products to understand how they work.

TAKING INSPIRATION FROM DESIGN THROUGH HISTORY

identify some of the great designers in all the areas of study to generate ideas for designs.









<u>Skills</u>

<u>Knowledge</u>

 To know how/w To know what c To know what c To know what a To know a rang as a bulb, buzze To know how to To know what a To know what a To know how to To know how to To know what a To know how to To know what a To know what a To know how to To know what a To know whow to To know whow to To know how to To know how to Co know how to To know whow to To know whow to T	nen to use decorative stitches to finish a postitutes a renewable/sustainable mate follow relevant health and safety protoco cy means and how it can be improved. In annotated sketch is. signers use prototypes. e of designers who use fabrics in their we n electrical circuit is. e of simple electrical components and the r and switch. control and program a product using con construct a simple series circuit. make a range of simple secure connect imple conductors and insulators. ectricity is measured (<i>volts and amps</i>). e of places electrical systems are used. ophisticated methods for stiffening/stren net is. ools are appropriate for cutting and scor test a material's strength. use CAD to develop a product. loose and fixed pivots are used in produ use lever and linkage mechanisms. erence between inputs and outputs. increase accuracy when measuring, ma sure in mm rather than cm). ever and pivot can be positioned to lift a gineers use certain structures for certair gineers solve design problems imple facts about more than one structu chop a wider range of foods using differ e grip. measure ingredients using simple meas use sensory information to evaluate a va combine foods using different utensils i. at health and safety procedures when ha a range of fresh and processed foods for or foods are grown, reared or caught. air trade food. one key chef and their contribution to hea	product. ial/fabric. ols. ork. eir functions, such inputing ons. gthening ing materials. cts. rking out and greater weight. opurposes. ral engineer ent techniques i.e. ures ariety of e. whisk, spatula. ndling and their product. althy eating. <i>(e.g.</i>	I can follow a rec I can measure in I can assemble of temperature of th I can cut materia appropriate tools I can apply appro- include cuts with slots or cut outs) I can select appr- I can measure an I can understand I can join textiles I can select the m textiles. I can create serie I can control and for this purpose. I can design with design. I can design with design. I can use softwar I can use prototy computer aided of I can improve up choices. I can identify som	sipe. gredients to the neares pr cook ingredients (con he oven or hob, if cookir ls accurately and safely s. opriate cutting and shap in the perimeter of the r opriate joining technique nd mark out to the neared the need for a seam all with appropriate stitchir nost appropriate stitchir nost appropriate stitchir in on the perimeter of the r s and parallel circuits monitor models using s to control and monitor in table techniques to conse materials using suitable fic knowledge of the trans- priate mechanisms for a nechanisms, pulleys and purpose by identifying ucts by working efficient g materials). and techniques as wor lating the product design re to design and represen- the user in mind, motiv- er (rather than simply for ppes, cross-sectional dia- designs to represent de- ion existing designs, giv- le products to understar- ne of the great designer- rate ideas for designs.	t gram accurately. trolling the 1g). ¹ by selecting ing techniques that naterial (such as es. est millimetre. lowance. ng. ques to decorate software designed models or products. struct products or to a techniques. nsference of forces n product (such as d gears). opportunities to tly (such as by k progresses, n. ent product designs. vated by the service or profit). agrams and signs. ring reasons for and how they work. rs in all of the areas

				•	•		•			
stitch	cross	stitch	series	circ	uit c	onnec	tion	push-to	o-mal	ke switch
push-to	-break	switch	innovat	tive	appea	ling	contro	ol box	inp	ut device
output de	vice	system	loose	e pivot	t fixe	d pivot	sys	tem	input	process
output	linea	r rota	ary reci	iproca	iting	innova	ative	appea	aling	linkage
oscillat	ting	assemb	ole pris	sm	vertex	bre	eadth	capad	city	scoring
adhesive	es re	educe	reuse	recy	cle d	corruga	ating	ribbin	g	laminating

Design Technology Passport - Year 5 to Year 6



FOOD I can

- measure accurately and calculate ratios of ingredients to scale up or down from a recipe followed.
- understand the importance of correct storage and handling of ingredients (using knowledge of micro-organisms).

MATERIALS

I can

- show an understanding of the qualities of materials to choose appropriate tools to cut and shape (such as the nature of fabric may require sharper scissors than would be used to cut paper).
- cut materials with precision and refine the finish with appropriate tools (such as sanding wood after cutting or a more precise scissor cut after roughly cutting out a shape).



TEXTILES

I can

- Create objects (such as a cushion) that employ a seam allowance.
- Use the qualities of materials to create suitable visual and tactile effects in the decoration of textiles (such as a soft decoration for comfort on a cushion).

ELECTRICALS and ELECTRONICS

can

create series and parallel circuits, adding components such as switches and chips.



COMPUTING

apply my understanding of computing to programme, monitor and control my products.

CONSTRUCTION

l can

develop a range of practical skills to create products (such as cutting, drilling and screwing, nailing, gluing, filing and sanding).



I can



convert rotary motion to linear using cams. use innovative combinations of electronics (or computing) and mechanics in product designs.

DESIGN, MAKE, REVIEW and IMPROVE

I can

make products through stages of prototypes, making continual refinements, while ensuring products have a high-quality finish, using art skills where appropriate.

TAKING INSPIRATION FROM DESIGN THROUGH HISTORY

I can

identify some of the great designers in all the areas of study to generate ideas for designs.







Knowledge

- To know that a 3D textile product can be made from a combination of accurately made pieces.
- To know when to combine multiple different fabrics to create a 3D product.
- \checkmark To know how embroidery can embellish a product.
- ✓ To know when to use particular stitch types.
- \checkmark To know what a questionnaire is and how it can help with product design.
- \checkmark To know how to test fabrics in order to select them for use.
- To know how to analyse existing products and report what joining/fastening methods and multiple pieces have been used.
- ✓ To know some key dates in the development of fabric and textiles.
- ✓ To know how to incorporate simple self-made switches in a circuit.
- ✓ To know how to test components in more complex circuits.
- ✓ To know how simple switches can be made.
- \checkmark To know how to assess faults in their own electrical systems.
- ✓ To know how to test components in a simple series circuit.
- ✓ To know why materials make good conductors and insulators.
- ✓ To know how electrical systems are controlled (*i.e. flow charts*).
- To know that mechanical and electrical systems have an input, process and output.
- \checkmark To know what a gear is.
- ✓ To know what a pulley is.
- ✓ To know that gears and pulleys can be used to speed up, slow down or change the direction of movement.
- \checkmark To know where pulleys and gears are used in commercial products and industry.
- ✓ To know what forces are acting on pulleys and gears (*i.e. friction, gravity*).
- ✓ To know whether a gear will turn clockwise or anticlockwise.
- ✓ To know how to stiffen, strengthen and reinforce a range of
- ✓ 3-D frameworks.
- To know which materials are best suited to stiffen and reinforce by selecting them due to their properties.
- ✓ To know which shapes are the strongest and will support the most weight in a structure.
- ✓ To know how to safely use a range of tools.
- ✓ To know why engineers use complex structures for certain purposes.
- ✓ To know how engineers solve complex design problems.
- \checkmark To know some simple facts about more than one structural engineer.
- To know some more advance methods for mixing ingredients.
- ✓ To know how to measure ingredients accurately using different units.
- \checkmark To know how to follow a recipe.
- ✓ To know how to select appropriate utensils for specific jobs.
- ✓ To know how to cut, shape and knead dough Wider knowledge.
- \checkmark To know about a range of chefs and their individual styles of cooking
- To know about organic foods and the impact of these

<u>Skills</u>

- I can measure accurately and calculate ratios of ingredients to scale up or down from a recipe followed.
- I can understand the importance of correct storage and handling of ingredients.
- I can show an understanding of the qualities of materials to choose appropriate tools to cut and shape.
- I can cut materials with precision and refine the finish with appropriate tools
- I can create objects that employ a seam allowance.
- I can use the qualities of materials to create suitable visual and tactile effects in the decoration of textiles.
- I can apply their understanding of computing to programme, monitor and control their products.
- I can develop a range of practical skills to create products.
- I can convert rotary motion to linear using cams.
- I can use innovative combinations of electronics and mechanics in product designs.
- I can make products through stages of prototypes, making continual refinements, while ensuring products have a highquality finish, using art skills where appropriate.
- I can combine elements of design from a range of inspirational designers throughout history, giving reasons for choices.
- I can evaluate the design of products and suggest improvements.

Vocanulary

specification tacking working drawing clasp pinking shears design criteria hem satin stitch tie dye parallel circuit light emitting diode reinforce stem stitch monitor flowchart design specification reed switch tilt switch pulley gear driver follower rotation motor belt spindle circuit switch ratio transmit annotated drawings exploded diagrams functionality reinforce innovation triangulation stability temporary permanent prototype functional design brief ingredients veast dough wholemeal unleavened baking soda spice herbs carbohydrate sugar fat protein vitamins nutrients gluten allergy intolerance seasonality mix kneed whisk savoury pour beat combine fold rubbing in

Design Technology Passport - Year 6 to Year 7

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FOOD

I can

- measure accurately and calculate ratios of ingredients to scale up/down from a recipe followed.
- demonstrate a range of baking and cooking techniques.
- understand the importance of correct storage and handling of ingredients (using knowledge of micro-organisms).
- create and refine recipes, including ingredients, methods, cooking times and temperatures.

MATERIALS

- I can
 show an understanding of the qualities of materials to choose appropriate tools to cut and shape (such as the nature of fabric may require sharper scissors than would be used to cut paper).
- cut materials with precision and refine the finish with appropriate tools (such as sanding wood after cutting or a more precise scissor cut after roughly cutting out a shape).

TEXTILES

l can

- join textiles with a combination of stitching techniques
- (such as back stitch for seams and running stitch to attach decoration).
- use the qualities of materials to create suitable visual and tactile effects in the
- decoration of textiles (such as a soft decoration for comfort on a cushion).



ELECTRICALS and ELECTRONICS

l can

create circuits using electronics kits that employ several components (such as LEDs, resistors, transistors and chips).

COMPUTING

apply my understanding of computing to programme, monitor and control their products.



CONSTRUCTION

- develop a range of practical skills to create products (such as cutting, drilling and screwing, nailing, gluing, filing and sanding).
- convert rotary motion to linear using cams.

MECHANICS

l can

l can

make products through stages of prototypes, making continual refinements, while ensuring products have a high-quality finish, using art skills where appropriate.



DESIGN, MAKE, REVIEW and IMPROVE

l can

use innovative combinations of electronics (or computing) and mechanics in product designs.

TAKING INSPIRATION FROM DESIGN THROUGH HISTORY,

- l can
- combine elements of design from a range of inspirational designers throughout
- history, giving reasons for choices.
- evaluate the design of products so as to suggest improvements to the user experience.



















Knowledge

- To know that a 3D textile product can be made from a combination of accurately made pieces.
- To know when to combine multiple different fabrics to create a 3D product.
- \checkmark To know how embroidery can embellish a product.
- ✓ To know when to use particular stitch *types*.
- \checkmark To know what a questionnaire is and how it can help with product design.
- To know how to test fabrics in order to select them for use.
- ✓ To know how to analyse existing products and report what joining/fastening methods and multiple pieces have been used.
- ✓ To know some key dates in the development of fabric and textiles.
- ✓ To know how to incorporate simple self-made switches in a circuit.
- ✓ To know how to test components in more complex circuits.
- \checkmark To know how simple switches can be made.
- \checkmark To know how to assess faults in their own electrical systems.
- \checkmark To know how to test components in a simple series circuit.
- ✓ To know why materials make good conductors and insulators.
- ✓ To know how electrical systems are controlled.
- To know that mechanical and electrical systems have an input, process and output.
- To know what a gear is.
- To know what a pulley is.
- ✓ To know that gears and pulleys can be used to speed up, slow down or change the direction of movement.
- ✓ To know how to accurately draw an exploded diagram.
- To know how ratio affects speed of rotation.
- To know how to stiffen, strengthen and reinforce a range of 3-D frameworks.
- ✓ To know which materials are best suited to stiffen and reinforce by selecting them due to their properties.
- ✓ To know which shapes are the strongest and will support the most weight in a structure.
- To know how to use a range of tools i.e. junior hacksaws, G-clamps, bench hooks, hand drills safely.
- ✓ To know why engineers use complex structures for certain purposes To know how engineers solve complex design problems.
- ✓ To know some simple facts about more than one structural engineer.
- To know some more advance methods for mixing ingredients i.e. rubbing in.
- ✓ To know how to measure ingredients accurately using different units. To know how to follow a recipe.
- ✓ To know how to select appropriate utensils for specific jobs.
- ✓ To know how to cut, shape and knead dough.
- \checkmark To know about a range of chefs and their individual styles of cooking

<u>Skills</u>

- I can measure accurately and calculate ratios of ingredients to scale up/down from a recipe followed.
- I can demonstrate a range of baking and cooking techniques.
- I can understand the importance of correct storage and handling of ingredients.
- I can create and refine recipes, including ingredients, methods, cooking times and temperatures.
- I can show an understanding of the qualities of materials to choose appropriate tools to cut and shape.
- I can cut materials with precision and refine the finish with appropriate tools.
- I can join textiles with a combination of stitching techniques.
- I can use the qualities of materials to create suitable visual and tactile effects in the decoration of textiles.
- I can create circuits using electronics kits that employ a number of components.
- I can apply their understanding of computing to programme, monitor and control their products.
- I can develop a range of practical skills to create products.
- I can convert rotary motion to linear using cams.
- I can use innovative combinations of electronics and mechanics in product designs.
- I can make products through stages of prototypes, making continual refinements, while ensuring products have a high-quality finish, using art skills where appropriate.
- I can combine elements of design from a range of inspirational designers throughout history, giving reasons for choices.
- I can evaluate the design of products so as to suggest improvements to the user experience.

Vocalary

applique	anne	otate	evalua	ate	innova	ation	functiona	lity	renewa	ble
auth	entic	chain	stitch	ligh	t de	pende	ent resistor	int	terface	
cont	rol r	nicro s	witch	latc	hing s	witch	transmit	anr	notated	
dr	awings	s exp	bloded	diagra	ams	func	tionality	reinf	orce	
triar	ngulatio	on st	ability	tem	iporary	/ pe	ermanent	pro	totype	
		innova	ation	func	tional	d	esign brief			